

The intangibility of social dances create a disruptive beauty of pure fulfilment in the moment, as well as a yearning for the fleeting memory. In back it up, Karina Dukalska set out to investigate whether, and to what extent could this experience be recorded. After years of dancing, it seemed feasible for a designer to translate structured ballroom steps in a graphical form. This was until swing dancing was introduced to the mix, and the focus broadened beyond footwork.



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